4 NEW CHORDS

ALL THE ‘B’s

B^b, $B^b m$

and

B, Bm

B^b, B^bm, B, Bm

The ‘B’ chords are actually easy to remember because they are noticeably different from ALL the other (root position) chords.

All other chords have the SAME colour key for ROOT note and 5th

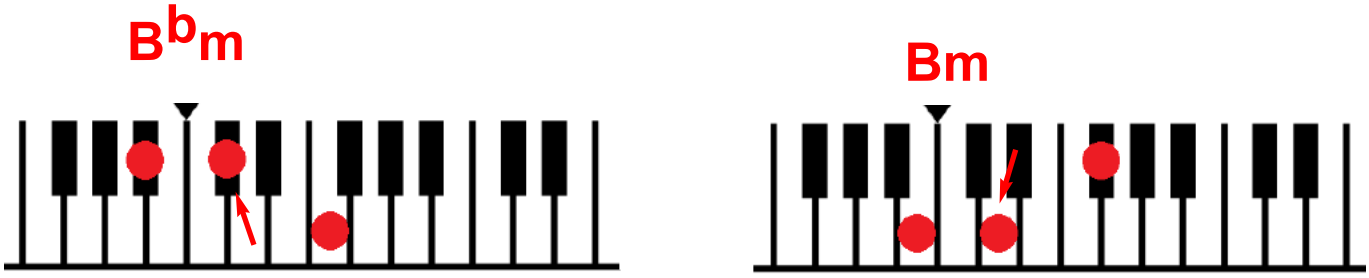
But the B chords have **DIFFERENT colour** keys for **ROOT** note and **5th**

so if the ROOT is WHITE - the 5th will be BLACK
or if the ROOT is BLACK - the 5th will be WHITE

Then it’s just a matter of memorising the middle note (the 3rd)

Notice that B is the OPPOSITE shape to Bb
Bb = BLACK + 2 WHITE notes
B = WHITE + 2 BLACK notes

To make the MINOR’S simply move the 3rd (MIDDLE FINGER)
ONE note to the LEFT



Practice Progressions - Bb, Bbm, B, Bm

Rhythm - Half Beat Bounce (DESPERADO - The Eagles)

F	F7	Bb	Bbm	F	Dm7	G	C7

Rhythm - Twist 2 (CROCODILE ROCK - Elton John)

G	G	Bm	Bm	C	C
D	D				

Rhythm- Bossa Nova Bounce (SITTIN ON THE DOCK OF THE BAY - Otis Redding)

G (bkwds)	B	C	A	Repeat			

Rhythm - Twist 2 (POETRY IN MOTION)

D	Bm	Em	A	Keep repeating

Rhythm - Bossa Nova (SILLY LOVE SONGS - Paul McCartney)

G Bkwds	Bm	Cmaj7	Cmaj7	Keep repeating

*The above progressions are for improvisational purposes only.
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at www.sheetmusicdirect.com or www.musicnotes.com or www.musicroom.com

Practice Progressions - Bb, Bbm, B, Bm

Rhythm - Bossa Nova (EASY LIKE SUNDAY MORNING - Lionel Richie)

G Bkwds	Bm	Am	Am/D	Repeat

Rhythm - Half Beat Bounce (OUT ON THE WEEKEND - Neil Young)

A	Bm Bm7	E E7	A	Repeat

Rhythm - Twist 2 (I HEAR YOU KNOCKIN' / 12 bar Blues - Dave Edmunds)

E Bkwds	E	E	E	A	A
E	E	A	A	B	B

Rhythm - Half Beat Bounce (CRAZY LOVE - Van Morrison)

G Bm	C G	Repeat	

Rhythm- Oom Pah (TOP OF THE WORLD - The Carpenters)

G Bkwds	D	G	G	Bm	Am	G	G

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